

PEOPLE - Weber-Fulop, Elizabeth

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Although Elizabeth Weber-Fulop was born in Budapest, she is a Viennese by adoption, having moved as a young child to Vienna where she grew up and began her art education and career. Her first master was Ludwig Michalek in the Academy in Vienna. Later she studied under Renard at the Colarossi in Paris and in the studios of Jacques Emil Blanche and Lucien Simon, two of the most famous masters in France.

At an early age she displayed great talent and as a young artist was given important commissions such as painting the interiors of the palace of the Kaiserin Maria Thersia. In 1918 she held her first one-man show at the Albrecht Durer Verein in Vienna where her work was received enthusiastically by the critics. Other exhibitions of her work were held at galleries in Vienna, Paris, Budapest, Milan and Zurich. In this country she has exhibited at the National Academy of Design and the Findlay Galleries in New York, the Speed museum in Louisville Kentucky, the Brooks Memorial Gallery in Memphis, Tennessee, the Dayton (Ohio) Art Museum, the Robert Vose Galleries in Boston and others.

Mme. Weber-Fulop is an accomplished portraitist. She also excels in the paintings of elegant interiors of old-world houses and since coming to America has captured the charm of early New England kitchens. Her pictures of notable American interiors include the Armour Room of the Metropolitan Museum, and the Governor's Room of the New York City Hall.

The broad interests, curiosity, and above all the great human warmth of the artist herself permeate all her figure work. Among her sitters have been Countess Monica Radetsky of Austria; August Heckscher; Clair Windsor, the movie actress; Cornelia Wooley; Henry White Callahan and Helen de Peyster.